MODERN LANGUAGE QUARTERLY

VOLUME XI—1950

CONTENTS

An Editorial Tribute 387

Arthur A. Adrian. *David Copperfield*: A Century of Critical and Popular Acclaim 325

W. P. Albrecht. The Titles of *Look Homeward, Angel: A Story of the Buried Life* 50

B. F. Bart. Aspects of the Comic in Pulci and Rabelais 156

Beverly Boyd. Chaucer's Prioress: Her Green Gauds 404

Bertrand H. Bronson. Chattertoniana 417

Selma Jeanne Cohen. Hopkins' "As Kingfishers Catch Fire" 197

Hilde D. Cohn. The Symbolic End of Hermann Hesse's "Glasperlenspiel" 347

Donald Cornu. Dr. Johnson at Fort Augustus: Captain Lewis Ourry 27

A. Emerson Creore. Notes on the Evolution of a Ronsard Sonnet: "Je Vous Envoye un Bouquet" 476

John Raine Dunbar. Some Letters of Joaquin Miller to Frederick Locker 438

E. H. Eby. Did Whitman Write *The Good Gray Poet?* 445

Robert C. Elliott. The Early *Scots Magazine* 189

Ignace Feuerlicht. Die Deutsche Idylle seit Geßner 58

Joseph G. Fucilla. An Early American Translation of the Count Ugolino Episode 480

Byron Guyer. The Philosophy of Francis Jeffrey 17

Myra R. Jessen. Fallmerayer und die Augsburger Allgemeine Zeitung 332, 450

Paul A. Jorgensen. The Courtship Scene in *Henry V* 180

Abraham C. Keller. Ancients and Moderns in the Early Seventeenth Century 79

————. Calvin and the Question of War 272

Frank W. Lindsay. Néron and Narcisse: A Duality Resolved 169

Sir Henry McAnally. Gaetano Poggiali, Bibliografo e Bibliofilo 83

Donald A. McKenzie. Hartmann's "Der Arme Heinrich": Some Explications and a Theory 472

Alan Dugald McKillop. The Early History of Thomson's *Liberty* 307

Thomas H. McNeal. Poe's *Zenobia*: An Early Satire on Margaret Fuller 205

Manuel Olguín. Valera's Philosophical Arguments Against Naturalism 164

James C. O'Neill. Philosophy and Criticism: Bergson and Thibaudet 492

Robert E. Osborne. The Aesthetic Ideas of Emilia Bardo Bazán .. 98

John J. Parry. A Bibliography of Critical Arthurian Literature for the Year 1949 217

Catharine W. Peltz. Thomas Campion, An Elizabethan Neo-Classicist 3

John Lancaster Riordan. More Notes to Marner's "Minnelieder" 146

Alphonse Roche. L'Idéologie Révolutionnaire et l'Espagne 259

Donald J. Rulfs. The Romantic Writers and Edmund Kean 425

Joseph Schiffman. Critical Problems in Melville's "Benito Cereno" 317

A. Lytton Sells. *La Chartreuse de Parme*: The Problem of Style .. 486

R. George Thomas. Studia Islandica 281, 391

L. A. Triebel. Sixteenth-Century Stagecraft in European Drama: A Survey 7

Peter Ure. Cult and Initiates in Ford's *Love's Sacrifice* 298

Derek Van Abbé. The Middle High German Written Language—Fact or Fancy? 131

Werner Vordtriede. Clemens Brentano's Novalis Experience 73

A. E. Zucker. The Literary Work of Albrecht Haushofer 462

REVIEWS

Kenneth Allott (editor). The Poems of William Habington [*Michael F. Moloney*] 500

Geoffroy Atkinson. Les Idées de Balzac d'après *La Comédie Humaine* [*Paul J. Kann*] 514

Carlos Baker. Shelley's Major Poetry [*Kenneth Neill Cameron*] .. 504

Joan Bennett, George Eliot: Her Mind and Her Art [*Coleman O. Parsons*] 505

Jules Bertaut. Le Faubourg Saint-Germain sous l'Empire et la Restauration [*Jean David*] 359

Bruno Boesch. Aus frühmittelhochdeutscher Dichtung: Ein Lesebuch [*Lester W. J. Seifert*] 239

Hermann Boeschenstein. Gottfried Keller [*Oskar Seidlin*] 375

André Bourgeois. René Boylesve et le problème de l'amour [*Clotilde Wilson*] 361

Muriel Bowden. A Commentary on the General Prologue to the *Canterbury Tales*. [*Morton W. Bloomfield*] 105

Edward K. Brown. Matthew Arnold: A Study in Conflict [*William D. Templeman*] 366

Wallace Cable Brown. The Triumph of Form: A Study of the Later Masters of the Heroic Couplet [*Donald A. Stauffer*] 110

Ernst Cassirer *et al.* The Renaissance Philosophy of Man [*Herbert Weisinger*] 106

Donald Leman Clark. John Milton at St. Paul's School [*William Haller*] 248

Paul S. Conklin. A History of *Hamlet* Criticism, 1601-1821 [*Claude M. Newlin*] 108

Mabel Cotterell (translator). Novalis: Hymns to the Night [*Werner Vordtriede*] 374

Dieter Cunz. The Maryland Germans [*Carroll E. Reed*] 507

S. Foster Damon. William Blake: His Philosophy and Symbols [*Edward E. Bostetter*] 249

Ernest Nevin Dilworth. The Unsentimental Journey of Laurence Sterne [*D. P. Vidyarthy*] 112

David Diringer. The Alphabet [*Carroll E. Reed*] 377

Dizionario Letterario Bompiani delle Opere e dei Personaggi di tutti i Tempi e di tutte le Letterature [*Sergio J. Pacifici*] 358

Audrey Flandreau. Ricarda Huch's *Weltanschauung* as Expressed in Her Philosophical Works and in Her Novels [*Arnold G. Reichenberger*] 371

Werner P. Friederich. An Outline-History of German Literature [*William F. Roertgen*] 370

Winifred G. and James T. Gerould. A Guide to Trollope [*John Hazard Wildman*] 115

William M. Gibson and George Arms. A Bibliography of William Dean Howells [*Rudolf Kirk*] 251

Francis W. Gravit. The Peiresc Papers [*A. C. Keller*] 517

Jorge Guillén. Cántico fe de Vida [*J. Sanchez-Trincado*] 123

Robert A. Hall, Jr. French: Structural Sketches 1, Language Monograph No. 24 [*Henry Dexter Learned*] 124

Charles Frederick Harrold (editor). John Henry Cardinal Newman: Essays and Sketches; Sermons and Discourses; Essay on the Development of Christian Doctrine [*Leo L. Ward*] 367

George R. Havens (editor). Discours sur les Sciences et les Arts, by Jean-Jacques Rousseau [*A. C. Keller*] 125

Harvey W. Hewett-Thayer. Hoffman: Author of the Tales [*Franz René Sommerfeld*] 240

Otto Jespersen. Language: Its Nature, Development, and Origin [*Kemp Malone*] 378

J. D. Jump (editor). Rollo, Duke of Normandy, or The Bloody Brother [*Eugene M. Waith*] 499

Charles Kerby-Miller (editor). Memoirs of the Extraordinary Life, Works, and Discoveries of Martinus Scriblerus [*Donald Cornu*] 502

Norman Lacey. Wordsworth's View of Nature and Its Ethical Consequences [*Newton P. Stallknecht*] 365

Renée Lang. André Gide et La Pensée Allemande [*Georgette R. Schuler*] 243

James Venable Logan. Wordsworthian Criticism: A Guide and Bibliography [*Edward E. Bostetter*] 113

Roger Sherman Loomis. Introduction to Medieval Literature Chiefly in England [*Francis Lee Utley*] 498

R. M. Lumiansky. The Canterbury Tales of Geoffrey Chaucer [*Haldeen Braddy*] 246

C. F. MacIntyre (translator). Fifty Selected Poems with English Translation, by Rainer Maria Rilke

————. The Life of the Virgin Mary, by Rainer Maria Rilke [*H. F. Peters*] 119

Hans Albert Maier. Stefan George und Thomas Mann: Zwei Formen des dritten Humanismus in kritischem Vergleich [*Anna Jacobson*] 121

Clarence A. Manning (editor). Ivan Franko [*Watson Kirkconnell*] 379

James G. McManaway *et al.* Joseph Quincy Adams: Memorial Studies [*Leonard F. Dean*] 362

Frank Karl Mohr. Strandgut des Lebens [*Oskar Seidlin*] 511

Bayard Quincy Morgan and A. R. Hohlfeld (editors). German Literature in British Magazines, 1750-1860 [*Stuart P. Atkins*] 377

Siegfried H. Muller. Gerhart Hauptmann and Goethe [*Walter A. Reichart*] 509

John Henry Cardinal Newman: Essays and Sketches; Sermons and Discourses; Essay on the Development of Christian Doctrine [*Leo L. Ward*] 367

Otto Oberholzer. Richard Beer-Hofmann: Werk und Weltbild des Dichters [*Adolf D. Klarmann*] 116

William F. Oechler. Motivation in the Drama of Friedrich Hebbel [*A. M. Sauerlander*] 508

William L. Payne. Index to Defoe's *Review* [*Oscar Sherwin*] 249

E. Allison Peers. A Critical Anthology of Spanish Verse [*George W. Umphrey*] 245

Mario Praz. Studies in Seventeenth-Century Imagery: Vol. II, A Bibliography of Emblem Books [*T. H. Jones*] 109

Friedrich Ranke. Das Nibelungenlied [*Lester W. J. Seifert*] 239

S. Etta Schreiber. The German Woman in the Age of Enlightenment [*F. Andrew Brown*] 237

Vera E. Smalley. The Sources of *A Dictionarie of the French and English Tongues* [*William S. Woods*] 361

Studies in French Language, Literature and History: 23 Essays Presented to R. L. Graeme Ritchie [*Roger B. Oake*] 515

Arturo Torres-Rioseco. Grandes Novelistas de la America Hispana; New World Literature; Rubén Darío: Antología Poética [*George W. Umphrey*] 512

John Jacob Weisert. The Dream in Gerhart Hauptmann [*Walter A. Reichart*] 509

William Anthony Willibrand. Ernst Toller and His Ideology [*Mimi I. Jehle*] 237

John Harold Wilson. The Court Wits of the Restoration [*Albert Howard Carter*] 501

Richard A. Wilson. The Miraculous Birth of Language [*Carroll E. Reed*] 115

W. K. Wimsatt, Jr. Philosophic Words [*Donald A. Stauffer*] 363

Frances A. Yates. The French Academies of the Sixteenth Century [*A. C. Keller*] 242